

No. 26 Koros

**Purple Allegro**

♩ = 120

Virginia

Daria

Angel

Sorcier

Ping

**Purple Allegro**

♩ = 120

(bar 93 of No. 25)

Piano

4

V. 

Wed-ding Day Wed - ding day \_\_\_\_\_ of

D. 

A. 

S. 

P. 

Pno. 

8

V. *grace in - can - des - cent dance in ex - u - be - rence Dis - co - ver dis -*

D.

A.

S.

P.

Pno.

Detailed description: This page of sheet music is for a vocal ensemble and piano accompaniment. It features five vocal staves (V., D., A., S., P.) and a grand piano (Pno.) staff. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line (V.) begins at measure 8 and contains the lyrics: "grace in - can - des - cent dance in ex - u - be - rence Dis - co - ver dis -". The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A rehearsal mark '8' is placed above the first measure of the vocal line. A triplet of eighth notes is marked with a '3' above it in the final measure of the vocal line.

12

V.   
co - ver my face

D. 

A. 

S. 

P. 

Pno. 

16

V.  nous vi vants nos che mins de nos voix

D. 

A. 

S. 

P. 

Pno. 

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The page is numbered 16 at the top left and 5 at the top right. It features five vocal staves (V., D., A., S., P.) and a piano (Pno.) staff. The key signature is one sharp (F#). The vocal parts are mostly silent, with the Soprano (S.) part having a few notes in the first measure. The piano part has a complex accompaniment with many sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The lyrics 'nous vi vants nos che mins de nos voix' are written under the vocal staves.

20

V.

nous vi vants re-jet tons\_ se-lec tion\_

D.

A.


S.

P.

Pno.

# No.26 Koros

24

V.   
re-ven-di-ca-tion pour l'a-bo-li-tion é-li-mi-na-tion

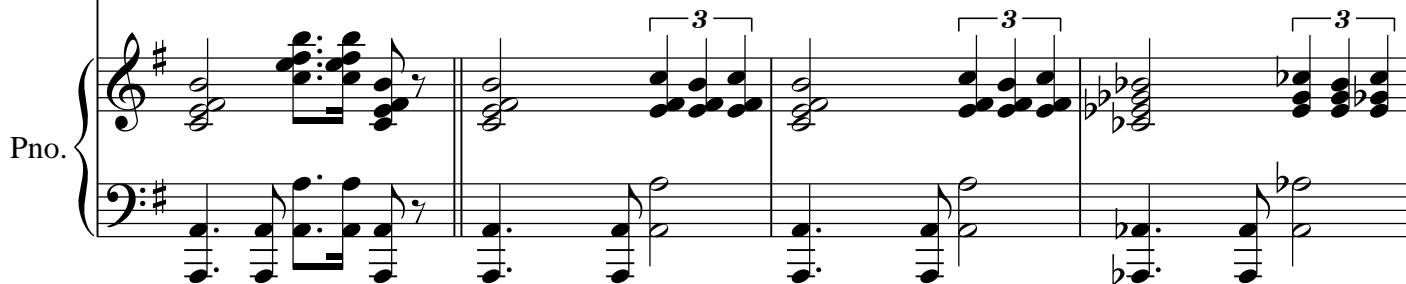
D. 

A. 

S. 

P. 

# No.26 Koros

Pno. 

28

V. *dis-crimi-na-tion*

D.

A.

S.

P.

Pno.

Detailed description: This page of sheet music, numbered 8 and starting at measure 28, features a vocal line and piano accompaniment. The vocal line (V.) is in a treble clef with a key signature of one sharp (F#). It begins with a half note G4 (marked with a flat and a fermata), followed by a quarter rest, then a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3 (marked with a flat and a fermata). The lyrics "dis-crimi-na-tion" are written below the notes. The piano accompaniment (Pno.) is in a grand staff with a key signature of one sharp. The right hand features three triplet chords in the first three measures, while the left hand plays a steady accompaniment of quarter notes and chords. The piano part concludes with a fermata in the final measure.



rall.

32

V. Musical staff for Voice (V.) in treble clef, key of D major (two sharps), and 3/4 time. The lyrics are "nous tous vi - vants". The notes are: a whole note G4, a whole note A4, a whole note B4, a whole note C5, and a whole note B4. The staff ends with a double bar line and a 3/4 time signature.

D. Musical staff for Alto (D.) in treble clef, key of D major, and 3/4 time. The staff contains five whole rests, one in each measure. The staff ends with a double bar line and a 3/4 time signature.

A. Musical staff for Soprano (A.) in treble clef, key of D major, and 3/4 time. The staff contains five whole rests, one in each measure. The staff ends with a double bar line and a 3/4 time signature.

S. Musical staff for Tenor (S.) in treble clef, key of D major, and 3/4 time. The staff contains five whole rests, one in each measure. The staff ends with a double bar line and a 3/4 time signature.

P. Musical staff for Bass (P.) in treble clef, key of D major, and 3/4 time. The staff contains five whole rests, one in each measure. The staff ends with a double bar line and a 3/4 time signature.

rall.

Pno. Musical staff for Piano (Pno.) in grand staff (treble and bass clefs), key of D major, and 3/4 time. The piece is marked "rall.". The right hand plays chords: D4-F#4-A4 (measures 1-2), B4-C5-B4 (measures 3-4), and A4-G4-F#4 (measures 5-6). The left hand plays single notes: D3 (measures 1-2), B2 (measures 3-4), and A2 (measures 5-6). The piece ends with a double bar line and a 3/4 time signature.

37 **Andante**

V.  **Andante**  
Nous à l'u-na-ni - mi - té, nous la mul-tip-li - ci - té,

D. 

A. 

S. 

P. 

Pno. **Andante**  


Detailed description: This page of a musical score is for page 10, starting at measure 37. The tempo is marked 'Andante'. The score is in 3/4 time with a key signature of one sharp (F#). It features five vocal parts: Soprano (S.), Alto (A.), Tenor (D.), Bass (V.), and Piano (P.). The vocal lines are mostly rests, with the Soprano line containing the lyrics 'Nous à l'u-na-ni - mi - té, nous la mul-tip-li - ci - té,'. The piano accompaniment (Pno.) is more active, with a melody in the right hand and a bass line in the left hand. The piano part is marked 'Andante' and features a series of chords and moving lines.

41

V. 

D. 

A. 

S. 

P. 

Pno. 

45

V.

D.

A.

S.

P.

Pno.

Nous Sièc-le de l'a - mi - tié...

The musical score is written for a five-part vocal ensemble (V., D., A., S., P.) and piano accompaniment (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 45. The vocal parts (V., D., A., S., P.) are mostly silent, with the Soprano (S.) part having a few notes in the final measure. The piano accompaniment (Pno.) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The lyrics 'Nous Sièc-le de l'a - mi - tié...' are written below the vocal staves.

49

V.   
chaque vie à prot-é - ger Nous de chaque lar me ver - sée Nous

D.

A.

S.

P.

Pno.

Detailed description: This is a musical score for a vocal ensemble and piano. The score is in G major (one sharp) and 4/4 time. It begins at measure 49. The vocal line (V.) has lyrics: "chaque vie à prot-é - ger Nous de chaque lar me ver - sée Nous". The lyrics are written in French. The vocal line consists of a single melodic line. The piano accompaniment (Pno.) features a complex harmonic structure with many chords, some of which are dissonant or chromatic. The piano part has a bass line that moves in a steady, rhythmic pattern. The piano part is written in a grand staff (treble and bass clefs).

53

V. de chaque main ar - ra - chée Nous

D.

A.

S.

P.

Pno.

Detailed description: This page of a musical score, numbered 14, contains measures 53 through 56. It features five vocal staves (V., D., A., S., P.) and a piano accompaniment (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line (V.) begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. The lyrics "de chaque main ar - ra - chée" are aligned with these notes. The word "Nous" is written below the vocal staff in the second measure, with a quarter rest above it. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are: G4-A4-B4 (measures 53-54), G4-A4-B4-C5 (measure 55), and G4-A4-B4-C5-D5 (measure 56). The bass line consists of quarter notes: G3 (53), A3 (54), B3 (55), and C4 (56).

57

V. l'é - ter - ni - té des

D.

A.

S.

P.

Pno.

The musical score is for a voice and piano piece. It begins at measure 57. The voice part (V.) is in a treble clef with a key signature of one sharp (F#). The lyrics are "l'é - ter - ni - té des". The vocal line consists of a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment (Pno.) is in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a complex texture with many chords and moving lines in both hands. The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is solemn and reflective.

61

V. in - hu - ma - ni - tés

D.

A.

S.

P.

Pno.

Detailed description: This page of a musical score, numbered 16, contains measures 61 through 64. The vocal line (V.) is in a treble clef with a key signature of one sharp (F#). The lyrics are "in - hu - ma - ni - tés". The vocal melody consists of half notes: F#4 (in), A4 (hu), B4 (ma), A4 (ni), and F#4 (tés). The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature of one sharp. The piano part includes chords and single notes, providing harmonic support for the vocal line.



65

rall. . . . .

V.

Sans \_\_\_\_\_ VOUS

D.

A.

S.

P.

rall. . . . .

Pno.